



Jake Alexander Kalender

I am an American composer, music producer, and audio technician currently based in Glasgow. I avidly pursue a challenge, and am always looking to learn something new. I am ambitious, hard-working, and detail-oriented. It's important to me that I bring nothing but my best to my work.

Education:

•**2023-2024 (ongoing) University of Glasgow,**
MSc. (arts) Sound Design and Audiovisual Practice

•**2020-2023 University of Sheffield,**
Bachelor of Music, first-class honours

•**2015-2019 Glendale Community College**

•**2012-2016 Burbank High School**

Professional Experience:

•**2023-(Ongoing) Tech Coordinator,** Subcity Radio

•**2023 (July) Sound Technician,**
"Tramlines Fringe", Indie-Go Resurrection

•**2023 (January-June) Sound Technician,**
"Mimmo's Tequila Jam Night", Indie-Go Resurrection

•**2022-2023 Head of Radio Technology/Head of Sound and Imaging,** Forge Radio

•**2022-2023 Sound Designer,** SUTCO (Sheffield University Theatre Company)

•**2019 (March-May) Live Sound Technician,** GCC
(Glendale Community College)

Awards:

•**2023, Best Technical Achievement:**
Student Radio Association

•**2020, International Undergraduate Merit Scholarship:**
University of Sheffield

•**2016, President's Award for Educational Excellence:**
President's Education Awards Program

Contact details:

Website: jakekalender.com

Email: jakekalender@gmail.com

Music Portfolio:

Solo Albums:

Homebody (2022)

Reticent (2020)

Thoroughfare (2019)

Inroads (2019)

Commissioned Work:

•*Yorick* - Used to It (2019)

[All items listed were composed, produced, mixed, and mastered by myself. Lyrics on *Yorick* belong to Used to It.]

Professional skills:

- Composition
- Equipment Maintenance/Repair
- Circuit Design
- Music Production
- Audio Mixing & Mastering
- Sound Design

Software skills:

- Ableton Live
- Cubase
- FL Studio
- Max
- MagicQ
- Myriad Playout
- Processing
- Reaper
- X32 Edit