



Jake Alexander Kalender

I am an American composer, producer, and audio technician currently based in Sheffield, South Yorkshire. Having a deep appreciation for the breadth of skills and knowledge to learn in these fields, I avidly pursue a challenge in all of my projects. I am ambitious, hard-working, and detail-oriented. It is imperative to me that all of my work demonstrates not only the best of my abilities in the moment, but also my drive for constant improvement.

Education:

- 2020-2023 University of Sheffield, Bachelor of Music, first-class honours
 - Structured to expose students to their preferred blend of music disciplines, I focused my course on composition, production, and musicology. Despite the COVID-19 pandemic, my time at UoS was an invaluable period of artistic, professional, and personal growth.
- 2015-2019 Glendale Community College, no certification
 - Though originally attending GCC with the intent of transferring to a UC school to study biology, GCC's robust offerings allowed me the freedom to explore a variety of studies. It is at GCC that I gained the cognisance and confidence to pursue music professionally.
- 2012-2016 Burbank High School, standard HS diploma
 - The excellent staff and resources provided by BHS set me on the right path academically, fostering my natural curiosity, and encouraging me to pursue higher education.

Professional Experience:

- 2023 (January-June) Sound Technician, "Mimmo's Tequila Jam Night", Indie-Go Resurrection
 - I met Mimmo through connections made as a participant and unofficial technical advisor for University of Sheffield's open mic society, Open Space. Knowing me as a skilled sound technician, he requested I run the sound at a 'jam night' he was starting. As the sole technician, I was in charge of setting up, fixing, and maintaining equipment as well as operating our sound desk, and making the needed accommodations for acts throughout the night.
- 2022-2023 Head of Radio Technology, Forge Radio
 - Hit hard by the pandemic, my responsibility was to restore Forge Radio to its former operational capacity. Accordingly, I carried out a major technical overhaul: I set up our podcast studio, fixed our broadcast computer, optimised our live audio, completely reorganised our tech closet, and restored old and damaged equipment. I was the main source of technical support for members and was heavily involved in training newcomers to the station. I was also responsible for writing our training document for future Heads of Radio Technology to use.
- 2022-2023 Head of Sound and Imaging, Forge Radio
 - With committee pushing for a station rebrand, I was responsible for composing the music for a new station ID (a jingle reminding listeners of the current station). After workshoping several ideas with the committee, we settled on a musical theme. This was then produced in several unique styles in deference to our station's eclectic portfolio of shows and music.
- 2022-2023 Sound Designer, SUTCO (Sheffield University Theatre Company)
 - Originally requested for emergency sound design on the original SUTCO drama *Mortals* (Megan Stephens, 2022), I committed to be the sound designer for two more productions: *Wuthering Heights* (April DeAngelis, 2023), and *Rope* (Patrick Hamilton, 2023). I also programmed the sound cues for *Rope*, and performed sound operating when my operator trainee was absent.
- 2019 (March-May) Live Sound Technician, GCC (Glendale Community College)
 - Along with two other student volunteers, I worked with GCC's vocal choir, learning to set up and operate their wireless mic system. This culminated with us getting to work as the live sound technicians for their final performance (an opportunity only I showed up for). Working with much of the same tech Forge Radio used, this work was oddly serendipitous, and in hindsight, it provided me with the confidence and skills needed to pursue further sound technician work.

Public Portfolio:

Solo Albums

- Homebody* (2022)
- Reticent* (2020)
- Thoroughfare* (2019)
- Inroads* (2019)

Commissioned Work

- Yorick* - Used to It (2019)

All items in this portfolio were composed, produced, mixed, and mastered by myself. Lyrics on *Yorick* belong to Used to It.

Professional Skills:

- Composing
- Producing
- Recording
- Mixing/Mastering
- Basic Competency in:
 - guitar, bass, percussion, singing

Software Skills:

- Sibelius
- ProTools
- Cubase
- FL Studio
- QLab

Contact Details:

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Privacy Disclaimer:

As this is the public version of my resume, some information, such as my references, have been withheld. If this information is required, it must be requested from me directly. Serious Inquiries only.